

# C大调随想曲

## Caprice in C Major

Op.1 No.2

Allegretto

$\text{♩} = 100$

胡匿  
2008.7.28

8vb \_ \_

Piano *ff*

Red. \* Red. \* Red. \* Red. 8vb \*

5

8vb \_ \_

Red. \* Red. \* Red. \*

9

3

*p*

Red. \*

13

*pp* *mf*





37

Red. Red. Red. Red.

41

*mp* *mf*

Red. Red. Red. Red.

45

Red. Red. Red. Red.

49

Red. Red. Red. Red.

53

Ped. \*

57

\* Ped. \*

61 *a tempo*

*cresc.* Ped. V V

65

V V V V

69

[illegible]

77

Red.

*Sub*

\* Red.

*Sub*

\* Red.

[illegible]

85

8vb

Red.

Red.

89

Red.

Red.

91

Red.

Red.

93

Red.

Red.

96

This musical score block contains measures 96 and 97. Measure 96 features a grand staff with a treble and bass clef. The treble staff begins with a treble clef and a 'V' dynamic marking. The bass staff begins with a bass clef and a 'V' dynamic marking. Both staves contain a series of six beamed eighth notes, with a slur over the entire group. A vertical line separates measure 96 from measure 97. Measure 97 consists of two empty staves. A double bar line is at the end of measure 97, followed by a small asterisk symbol.